

# Consulate General of the Republic of Poland

has much pleasure in inviting you to attend a

## Violin Recital

by

## Michał Buczkowski

accompanied on the piano by Wojciech Wiśniewski

on Saturday, 17<sup>th</sup> March 2012, at 7.00 pm

10 Trelawney St, Woollahra

**Free admission!** – RSVP is essential to reserve your free ticket (general admission, tickets will be reserved on a first-come basis), by e-mail at [marta.kiec-gubala@msz.gov.pl](mailto:marta.kiec-gubala@msz.gov.pl) or by phone on (02) 9363 9816.

### Programme:

C. Franck -Sonata

I. Allegretto ben moderato

II. Allegro

III. Ben moderato, Recitative-Fantasia

IV. Allegretto poco mosso

### *Interval*

K. Szymanowski - Romance Op. 23

K. Szymanowski - Song of Roxane from the  
opera "King Roger"

E. Bloch - Nigun from Baal Shem (Three  
Pictures of Chassidic Life)

J. Massenet - Thais Meditation

H. Wieniawski - Polonaise de Concert No. 1,  
Op. 4



Michał Buczkowski was born in Szczecin, Poland.

He studied violin at the Stanisław Moniuszko Academy of Music in Gdańsk in the class of Prof. Mirosława Pawlak. He graduated with honours in 2005.

He continued studies under the guidance of Prof. Robert Szreder at Maastricht Conservatory.

In 2007 he studied as the Erasmus Student in the class of Prof. Kati Sebestyen at the Royal Conservatory of Music in Brussels.

In 2009 and 2010 Michał Buczkowski was awarded prestigious scholarships of the Belgian Government and the Polish Ministry of Culture and National Heritage.

In June 2011 Michał Buczkowski graduated from the Royal Conservatory of Music in Brussels as a student in violin class of Prof. Zygmunt Marek Kowalski.

Michał Buczkowski has performed as a soloist in Australia, Belgium, Denmark, Germany, Netherlands, Norway, Poland and Switzerland.

He has recorded for radio and television in Poland and Australia.

He also participated in violin master classes in Poland and Switzerland, working with great musicians such as Wanda Wiłkomirska, Frank Peter Zimmermann, Michał Grabarczyk, Tomasz Tomaszewski and Krzysztof Węgrzyn.

Michał Buczkowski plays Reinhold Schabl's violin, made in 1980.

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Wojciech Wiśniewski was born in 1981 in Nowa Sól in Poland. He started playing the piano at the age of seven. He then studied with dr. Krystyna Wójcik in M. Karłowicz Music High School in Poznań.

In 2004 he graduated from Frederic Chopin Academy of Music in Warsaw, where he obtained his Master of Arts degree, studying with prof. Bronisława Kawalla, ad. Katarzyna Jankowska and ad. Edward Wolanin.

In 2007 he obtained his Bachelor of Music degree with First Class Honours at The Australian Institute of Music studying with Phillip Shovk. At present he is studying for his PhD at Sydney Conservatorium of Music.

Wojciech Wiśniewski has achieved numerous successes at music competitions in Poland (Nowa Sól – III National Piano Competition for pupils of Music Schools, Second Prize 1992; Konin – IX National Piano Competition, Distinction 1996; Płock – IV Ludwik Stefański Piano Competition, Third Prize 1996; Szafarnia – VI International Fryderyk Chopin Piano Competition for Children and Youth, Special Prize 1998; Łódź – VII National Piano Competition, First Prize 1998).

He was selected out of 240 pianists from all over the world to be one of the 36 participants of the 2008 Sydney International Piano Competition.

Since his arrival in Australia he has performed widely around the country (Sydney, Melbourne, Canberra, Darwin, Cairns and many other places). He has performed F. Chopin Piano Concerto No. 1 in E minor Op. 11 with Balmain Sinfonia. He has also given recitals in New Zealand.